



## Two New Exhibits Focused on Feminism Set to Open at The Doyle Feb. 15

**T**wo exhibits will open at Orange Coast College's Doyle Arts Pavilion on Feb. 15, with both offering a unique perspective on topics related to feminism, gender stereotypes, and more.

Painter and OCC art department faculty Holly Topping will present new work in a solo exhibition, titled "Holly Topping: The Calamity Hustle," that tells a tragicomic coming-of-age story of a onetime SoCal-80's-Party-Girl who finds herself stranded in a Westworld-like absurdist fantasyland of her own imagining. The exhibit includes new oil paintings and watercolors produced from travels throughout the American southwest that Topping created while on sabbatical from OCC.

Of her work, Topping says: "I play with animal and female stereotypes ... because I am a feminist who recognizes my shared genetics with beasts of burden. I create absurdist visual mash-ups because, at heart, I am a consummate comedic storyteller."

Concurrently on display at the Doyle, Rebecca Campbell will present an ambitious collection of work focused on a significant motif in her paintings – the agency she gives young and adult women. The exhibit, titled "Rebecca Campbell: Painting Feminine Power," includes paintings created over the past two decades. Often encompassing a viewer's field of vision, they feature figures in dreamlike, allegorical settings in which gender politics, dogmas, and nuanced interpersonal, familial relationships

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